

A Stage 5 reader

Word reading

- I can apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.
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- I can read further exception words, noting the unusual correspondences between spelling and sound.
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- I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.
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- I can re-read and read ahead to check for meaning.
- I can read all of the words in the spelling list for my year group.
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My SVP Reading Habits:

- I can read a wide range of texts fluently and accurately.
- When I read aloud I am aware of the needs of the listener through the use of pauses, emphasis and pace to entertain and maintain interest.
- I have read to a wide range of audiences e.g parents; peers and younger children. I can match my style to the audience.
- I can evaluate the author's use of vocabulary and language and explain the effect on the reader.
- I am beginning to understand how an author builds characters to influence the reactions of the reader e.g I can tell J.K. Rowling wants the reader to hate Voldermort or that Roald Dahl wants us to like Charlie Bucket.
- I can discuss similarities between texts by different authors
- I collect examples from my reading to use in my writing.

My Book Bands:

Developing: Brown

Secure: Grey

Exceeding: Dark Blue

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Comprehension

- I am familiar with and can talk about a wide range of books and text types, including myths, legends and traditional stories and books from other cultures and traditions. I can discuss the features of each and describe some differences between the genres.
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- I can read non-fiction texts and identify the purpose, structure and grammatical features, evaluating how effective they are.
- I can re-call the main points in a non-fiction text and use the most relevant points to answer questions about what I have read.
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- I can describe a wide range of generic features of fiction and non fiction texts.
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- I can identify significant ideas, events and characters; and discuss their significance.
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- I can recite poems by heart, e.g. narrative verse, haiku.
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- I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action.

