



- Perspective** The art of representing three-dimensional objects
'Drawing in perspective made her drawings more...
- Arrangement** A group of objects or images set out.
'The still-life was an attractive arrangement.'
- Vanishing point** The point at which receding parallel lines viewed
'The drawn building converged towards the van...
- Compliment** Colours that, when combined, cancel each other
This means that when combined, they produce
When placed next to each other, they create the
- Monochrome** A photograph
An arrangement of shapes closely fitted together
- Tessellation** *'I like Joe's work, he has made a tessellation with...*
Having parts that fail to correspond to one another
- Asymmetric** *'His arrangement was asymmetrical...'*
Constrained by, consisting of or moving in a straight
- Rectilinear** *'The pattern she drew was rectilinear...'*
Neither parallel or nor at right angles to a specific
- Oblique** *'The oblique angles in the painting are pleasing...*
The tone or mood of a place, situation or creation
- Atmosphere** *'The atmosphere of the painting was haunting..'*
A picture illustrating a book or newspaper.
'...an illustration of a yacht..'

Illustration

Made of clay and permanently hardened by heat

'...a ceramic bowl..'

Ceramics

The baking or drying of pottery or bricks in a kiln

'The colours had suffered in the firing and were

Firing

Represents what we see with our eyes as we look

'The objects drawn outside the cone of vision are

Cone of vision

GLOSSARY

ART AND DESIGN

cts on a two-dimensional surface, so as to give the right impression of their height,
re realistic.'

d in perspective appear to converge.

ishing point.'

r out.

a grayscale color like white or black.

re strongest contrast for those particular colours.

er, usually polygons in a repeated pattern without gaps or overlapping.

th his shapes.'

ther in shape, size and arrangement; lacking in symmetry.

raight line or lines.

fied or implied line (slanting).

to the eye.'

ive work.

..'

t.

In.

are dull from overheating.'

ok ahead.

are distorted or blurry.'





width, depth, and position in relation to each other.



