	WK1	WK2	WK3	WK4	WK5	WK6	WK7	WK8	WK9	WK10	WK11	WK12
Concept	Change, Transition, pride, growth influence society											
Books	Dreams of freedom, A Story like the wind, Wonder, do you know me											
Writing	Play scripts			Sats	Autobiography Writing					Speech writing		
Grammar	Revision for sats based on formative assessment				Development of first person		Past tense	Active and passive voice		Formal tone		
CC Writing		Recalling reports of memories				Autobiography for end of school			Writing for end of school performance			
Maths	Statistics		Geometry		Personal finance			Application and problem solving		Consolidation and problem solving		
CC Maths												
PHSE/Crew	RHE Curriculum to be added											
Re	Living in a global community						Making choices and memories					
		What consequences do our choices have?	2. Knowthelost son story and understand the choices that are made throughout it, recognising how these affect the other characters in the story.			3. Speculatewhat the lost son will do now.	What are memories and what makes them?important memories?	How will I remember my primary/ junior school days?	What makes people/things/ events into memories? What memories do we have of people who have died?		How do we want to be remembered? How can we influence this in the way we behave / things we do? What evokes our memories?	
History	Key events that changed the worlds						Key individuals that changed the world					
	Rulers and Rules	Health and tragedy	Discovery and inventions		Opinions and ideas		Prophets and leaders	Inventors	Writers and artists	Explorers	Leaders and activists	
Significant People	local 'change agents' , e..g Bessie Braddock MP (children's rights) , Hannah Lightbody (education) , Kate Sheppard (suffragette), Sir Henry Tate, (Philanthropist) The Beatles (musicians											
Geography	To recognise that we are agents of change and that productive and positive activism is a potential way to look after the enviorment and understand cause and effect, becomign stewards of the planet.						To use 8 points of a compass, 4 and 6 figure grid refernces, symbols and key (incl. Ordinance survey maps) to build their knowledge of the UK and wider world.					
			Recognise key drivers of changing linking previous projects to environment changes and the future, impact of how we live on our health				Recognise locality of sec schools		Map reading and orienteering on site and locality, recognising key features in human and physical as land marks			
Art	Sculpture											
	Recognise the art of Anthony Gormley		Develop and create images of sculptures		Use a range of materials to develop a sculpture			Evaluate				
MFL												
Music	Music and Me Create your own music inspired by your identity and women in the music industry						Perform and prepare a piece of music to share with an audience reflecting emotions and moving on					
DT	Textiles							Electrical Systems				
	use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups		select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately		select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities			investigate and analyse a range of existing products		use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups		Evaluate success of electronic game and changes to be made
Science	Animals Including Humans											
	Sc6/2.2a identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood					Sc6/2.2b recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function			Sc6/2.2c describe the ways in which nutrients and water are transported within animals, including humans.			
Computing							Film and movie making	Selecting and using software	Explaining choices	Editing and editing tools		
E-Safety		Digital footprint				Online presence		How do we want to be perceived online now and in the future				

Time Management