

Expeditionary Project Narrative

World War 2: Friend or Foe?

In Spring Term, the Year 6 Crew's project is:

WW2: Friend or Foe?

We have to answer the Essential Question:

EQ: Is war ever justified?

We also answered the following guiding questions:

How important is freedom?

Why do people persecute each other?

Where does courage come from?

The Learning Targets for this project were:

- I can explain how WW1 ended and how the Treaty of Versailles was key in this.
- I can explain how and why WW2 started.
- I am aware of the political parties involved and can discuss how power was gained.
- I know who were considered allies and axis within WW2.
- I know how and why concentration and internment camps were used and why.

Case Study 1:

In our first case study, we learn about WW1 and how this ended. We study the Treaty of Versailles and its terms and conditions. We participate in class discussion to evaluate whether this treaty was fair and are confident to support answers with fact and knowledge. We discuss how this treaty caused a lot of resentment and angered the Germans, particularly Adolf Hitler.

Case Study 2:

In case study 2, we focus on the political parties involved in WW2 with a particular emphasis on Adolf Hitler. We research his life, from his challenging childhood to his views and beliefs. We create their own biographies based on Hitler's life. We learn about other political leaders in WW2 (Winston Churchill, Joseph Stalin and

Benito Mussolini). Using maps and our geographical awareness we identify allies and axis of power.

Case Study 3:

In case study three, we study Hitler's ideology and hatred for certain groups of people that he targeted for various discriminatory practices due to their ethnicity, religion, political beliefs, or sexual orientation.

We learn about Kristallnacht (The Night of the Broken Glass) and put this knowledge to work in writing historically accurate newspaper reports, reporting from Germany 1938. We research equal rights and discrimination in modern day society and how we can make the world a better place to live in.

We study how fake news and propaganda was used to support the war and commitment to an Allied victory. We create our own propaganda posters using a variety of art mediums that include: oil paints, water colours and pastels.

Case Study 4:

The final aspect of our project leads to research into concentration/internment camps. We learn about the selection process for these camps and look at survivor's diary entries. The study leads to a local history study of an internment camp in Huton.

Presentation of Learning:

To create a history information book that will be displayed in our local library.

English across the curriculum: Anchor Text

Our English anchor text is "Rose Blanche" and "Anne Frank". The children use this text to write their own biographies and diaries. The children write this from a variety of different character's points of view.

