| Autumn 2023 | Spring 2024 | Summer 2024 |
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| CUSP Reading <br> - Shackleton's Journey Blocks 1,2,3 <br> - Secrets of a Sun King If - Rudyard Kipling Blocks 4,5,6 | - A midsummer night's dream Block 7 <br> - I am not a label Blocks 8, 9 <br> - The Boy in the Tower (including Daffodils - William Wordsworth) Blocks 10, 11, 12 | - The Explorer Blocks $13,14,15$ <br> - Five Children and It Blocks 16, 17, 18 |
| CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <br> - Third person stories set in another culture A <br> - Formal letters of application A <br> - Poems that use word play A <br> - Dialogue in narrative A <br> - Poems which explore form A <br> - Balanced argument A | - Third person stories set in another culture B <br> - Formal letters of application B <br> - Playscripts (Shakespeare retelling) A <br> - Biography A <br> - Poems that use word play B (Enrichment) | - Playscripts B <br> - Dialogue in narrative (first person myths and legends) B <br> - Balanced argument B <br> - Biography B <br> - Poems which explore form B (Enrichment) |
| Maths <br> - Place Value <br> - Addition and Subtraction <br> - Multiplication and Division <br> - Fractions | - Multiplications and Division <br> - Fractions <br> - Decimals and Percentages <br> - Perimeter and Area <br> - Statistics | - Shape <br> - Position and Direction <br> - Decimals <br> - Negative Numbers <br> - Converting Units <br> - Volume |
| CUSP Science <br> - Properties and changes of materials <br> - Animals, including humans | - Forces (Gravity and Galileo) <br> - Earth in space | - Living things and their habitats <br> - Forces continued |
| CUSP Art and Design <br> - Drawing and painting Block A <br> - Printmaking Block B | - Textiles and collage Block C <br> - 3D Block D | - Painting Block E <br> - Creative Response Block F |
| Computing - <br> - My Online Life | - Web Designer | - Making AR Games |
| CUSP Design and Technology <br> - Food and Nutrition Block A <br> - Systems Block B | - Textiles Block C Writing Formal Letters of Application B <br> - Food and Nutrition Block D Geography World Biomes | - Structures Block E <br> - Mechanisms Block F Science Forces |
| CUSP Geography <br> - World countries - biomes and environmental regions | - 4 and 6 figure grid references | - OS maps and fieldwork |
| CUSP History <br> - Ancient Greece | - Ancient Greece <br> - Comparison study - Maya / Benin and Anglo-Saxons | - Comparison study - Maya / Benin and Anglo-Saxons |
| CUSP Music - mastering the keyboard Untuned percussion <br> - Untuned focus: Musical stories Block A <br> - One piece, different performers Block A | Music <br> Keyboard <br> - Tuned focus: Musical notation 3 Block C <br> - Follow musical notation Block C | Music <br> Range of instruments studied <br> - Performance focus: Composition 3 Block E <br> - Perform including an element of composition Block E |
| Singing <br> - Singing focus: Introducing structure Block B <br> - Identify parts of a song Block B | Singing <br> - Singing focus: Music technology Block D <br> - Alter pitch and dynamic to create effects Block D | Keyboard <br> - Tuned focus: Improvisation Block F <br> - Improvise using repeated patterns Block F |


| CUSP French <br> - Local places (Amenities) <br> - Emotions and numbers 0-100 | French <br> - Friends and family <br> - Working together | French <br> - Playing together (Sports and hobbies) <br> - Eating together (Preparing a meal) |
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| PE <br> - Swimming | PE <br> - LFC Foundation | PE <br> - Tennis <br> - Athletics <br> - Rounders |
| PSHE <br> - How can drugs common to everyday life affect health? <br> - What jobs would we like? | PSHE <br> - How will we grow and change? <br> - How can we help in a emergency? <br> - How can friends communicate safely | PSHE <br> - What makes up a person identity? <br> - What decisions can make with money? people |
| RE <br> - Precious / The Natural World | - Christianity: Easter | - Islam |

