Autumn 2023	Spring 2024	Summer 2024
CUSP Reading Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6	 A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	 The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Third person stories set in another culture A • Formal letters of application A • Poems that use word play A • Dialogue in narrative A • Poems which explore form A • Balanced argument A	 Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment) 	 Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
 Maths Place Value Addition and Subtraction Multiplication and Division Fractions 	 Multiplications and Division Fractions Decimals and Percentages Perimeter and Area Statistics 	 Shape Position and Direction Decimals Negative Numbers Converting Units Volume
CUSP ScienceProperties and changes of materialsAnimals, including humans	Forces (Gravity and Galileo)Earth in space	Living things and their habitatsForces continued
CUSP Art and Design	 Textiles and collage Block C 3D Block D Web Designer 	 Painting Block E Creative Response Block F Making AR Games
CUSP Design and Technology Food and Nutrition Block A Systems Block B	 Textiles Block C Writing Formal Letters of Application B Food and Nutrition Block D Geography World Biomes 	 Structures Block E Mechanisms Block F <i>Science Forces</i>
 CUSP Geography World countries – biomes and environmental regions 	4 and 6 figure grid references	OS maps and fieldwork
CUSP History • Ancient Greece	 Ancient Greece Comparison study – Maya / Benin and Anglo-Saxons 	Comparison study – Maya / Benin and Anglo-Saxons
CUSP Music – mastering the keyboard Untuned percussion • Untuned focus: Musical stories Block A • One piece, different performers Block A Singing • Singing focus: Introducing structure Block B	Music Keyboard Tuned focus: Musical notation 3 Block C Follow musical notation Block C Singing Singing focus: Music technology Block D	Music Range of instruments studied Performance focus: Composition 3 Block E Perform including an element of composition Block E Keyboard Tuned focus: Improvisation Block F
Block BIdentify parts of a song Block B	technology Block D Alter pitch and dynamic to create effects Block D	F Improvise using repeated patter Block F

 CUSP French Local places (Amenities) Emotions and numbers 0- 100 	French Friends and family Working together	 Playing together (Sports and hobbies) Eating together (Preparing a meal)
PE • Swimming	PE • LFC Foundation	PE Tennis Athletics Rounders
 PSHE How can drugs common to everyday life affect health? What jobs would we like? 	How will we grow and change? How can we help in a emergency? How can friends communicate safely	 What makes up a person identity? What decisions can make with money? people
• Precious / The Natural World	Christianity: Easter	• Islam