	Spring 2024	Summer 2024
Autumn 2023 CUSP Reading		
 Greta and the Giants Block 1 Pebble in my Pocket Blocks 2,3 Leon and the Place Between Blocks 4,5 'Twas the Night before Christmas Anon Block 6 	 Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12 	 Dancing Bear Blocks 13, 14, 15 The Magician's Nephew Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Dialogue through narrative (historical stories) A • Performance poetry (including poetry from other cultures A	 Third person narrative (animal stories) A Non-chronological reports B Advanced instructional writing A First person narrative descriptions B Performance poetry (including poetry from other cultures) B (Enrichment) 	 Third person narrative (animal stories) B Formal letters to complain B Dialogue through narrative (historical) B Poetry on a theme (emotions) B (Enrichment) Advanced instructional writing B
 Maths Place Value Addition and Subtraction Multiplication and Division 	Multiplication and DivisionFractionsMass and Capacity	 Fractions Money Time Shape Statistics
CUSP Science Rocks Animals, including humans Revisit Rocks	Forces and magnetsPlants	Plants continuedLight
CUSP Art and DesignDrawing and painting Block APrintmaking Block B	Textiles and collage Block C3D Block D	Painting Block ECreative Response Block F
Computing – • My Online Life	Dancing Robots	Rainforests
 CUSP Design and Technology Textiles Block A Food and Nutrition Block B Science – Animals including humans 	 Mechanisms Block C Science – Forces and magnets Writing – Advanced instructional writing A Food and Nutrition Block D Science – Animals including humans 	 Systems Block E Structures Block F
CUSP GeographyFieldwork – human and physical features	UK Study	 Revisit human and physical features OS maps and scale
CUSP History • Stone Age – Iron Age	 Stone Age – Iron Age Rome and the impact on Britain 	Rome and the impact on Britain
CUSP Music - mastering the glockenspiel Singing Singing focus: Introducing texture Block A Sing parts in an ensemble (e.g.	Music Singing Singing focus: The history of singing Block C Singing for togetherness e.g.	Music Glockenspiel Tuned focus: Composition Block E Compose in pairs Block E

 Untuned focus: Mastering rhythm Block B Recognise beats in a bar (time signatures/metre) Block B 	 Tuned focus: Musical notation Block D Introduce the staff Block D 	 Perform as an ensemble (range of instruments) Block F
CUSP French		
 Greetings and the classroom Colours, emotions and numbers (0- 10) 	 Introductions and questions Working together (Following instructions) 	Playing together (Asking to play)Eating together
PE		
• Judo	BadmintonGymnasticsBasketballCricket	 Swimming
PSHE		
How can I be a good friend?How do I look after my teeth?	What are families like?What makes a community?	What makes us safe?
RE	, in the second	
 Responsibilities 	Sikhism	 Christianity
 Importance of rules eg class rules 	• Easter	 Special People: Moses and
Religious rules - 10 Commandments	The 10 Gurus	Abraham
The Samaritans		
Care and Concern		